

# American Banjo Camp Schedule: Sept. 4-7, 2025

## ABC Thursday Schedule: Sept. 4, 2025

Thursday 3:00p	<b>Check-In Begins (Sign Up for Open Mic &amp; Band Scramble!):</b>					
Thursday 4:45p	<b>Sign Ups Close for Band Scramble &amp; Open Mic:</b>					
Thurs. 5:15-5:45p	<b>Faculty Meeting:</b>					
Thurs. 5:45-6:30p	<b>Thursday Dinner:</b>					
Thurs. 6:45-7:15p	<b>Orientation (Scramble Bands &amp; Coaches Announced):</b>					
Thurs. 7:20-7:55p	<b>Band Scramble Rehearsals:</b>					
Thurs. 8:00-9:15p	<b>Student Open Mic &amp; Band Scramble:</b>					
Thursday Jams 9:30-10:30p	Bluegrass Regular Jam:  Blake, Furtado, Munde, & Wellington	Bluegrass Intermediate Jam:  Adkins, Cahill, Gilbert, Langston, & Nicholson	Bluegrass Slow Jam (with Jam Pointers):  Leavitt & Stahlman	Old-time Regular Jam:  Burhans & Decosimo	Old-time Intermediate Jam:  G Canote, J Canote, & Evans	Old-time Slow Jam (with Jam Pointers):  Lind & Tenenbaum
Thursday 10:30p	<b>Snack Time: Dining Room</b>					
Thursday 10:45p	<b>Jam on Your Own: In or Around Main Lodge</b>					

## ABC Friday-Sunday Schedule: Sept. 5-7, 2025

**Class Locations & Levels Are at the Head of Each Column; Jam Levels & Demo Locations Are in the Table Cells**

Friday	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Fiddle Track	Mandolin Track	Special Classes	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
8:00-9:00a	<b>Friday Breakfast:</b>											
Friday 9:15- 10:30a  7Classes	Playing in the Minor Keys: <i>Lonestar, Squirrel Hunters</i> , Etc.  Greg Cahill	The Melodic Style: Fiddle Tunes & How to View the Fretboard to Perform Them  Alan Munde	Review of Basic Bluegrass Banjo Techniques  Eli Gilbert	Get Started Correctly: Tuning, First Chords, Right-Hand Position  Mike Stahlman	Guitar. Improving Your Bluegrass Rhythm: Right- & Left-Hand Techniques  Greg Blake	Fiddle. Make It Sound Like Fiddling: It's Greater Than the Sum of Its Parts!  Greg Canote	Mandolin. The Mandolin in Bluegrass: Technique, Repertoire, Classic Licks, & Role  Dale Adkins		2-Finger Crash Course: Introducing Index- Lead and Thumb- Lead Banjo Style  Joseph Decosimo	<i>Big Eyed Rabbit &amp; Georgie</i> , from Roots Banjoist Matokie Slaughter of Pulaski, VA  Molly Tenenbaum	Review of Basic Clawhammer Techniques  Frank Evans	Fundamentals of the Basic Clawhammer Stroke: Learn from Scratch or Improve Your Technique  Maggie Lind
<b>Friday Schedule Continues</b>												

Friday	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Fiddle Track	Mandolin Track	Special Classes	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
Friday 10:45-12:00n Classes	Non-Theory Approaches to Music Theory: Create Chord Movement & Melody Development "by Ear" Alan Munde	Up Your Modal Game: Dark, Driving Licks for Modal Tunes: <i>Clinch Mtn. Backstep, Wild Bill Jones</i> , Etc. Gina Furtado	The Banjo Player's Role in a Bluegrass Band: Concepts & Techniques Tray Wellington	First 3-Finger Rolls; Elements of Rhythm & Simple Tunes Mike Stahlman	Guitar. Foundations for Building a Guitar Solo (or Break) Greg Blake	Fiddle. What Do We Do with the Bow?: Patterns, Slurs, & Bow Direction Greg Canote	Mandolin. Basic Elements of Jamming: Etiquette, Rhythms, Fills, & Leads Dale Adkins	Bass. How to Accompany Tunes in 3/4, or Waltz-Time on Bass. Mick Nicholson	West Virginia Banjo: Phoebe Parsons' <i>Cabin Creek</i> & Lee Hammons' <i>Calloway</i> Molly Tenenbaum	Drive: What It Is & How to Add It to Your Playing Hilarie Burhans	Fundamentals of Drop- & Double-Thumbing: Using the Thumb on the Long Strings Ken Perlman	Chords & Scales in Open G Tuning Maggie Lind
11:00a	<b>Check In Begins for Weekend Only Option:</b>											
12:15-1:15p	<b>Friday Lunch:</b>											
Friday 1:30-2:45p Classes	Harnessing 3-Finger Single-String Style to Play Advanced Fiddle Tunes Tray Wellington	Fine Points of the Scruggs-Style "Language": The Details that Create His Signature Sound Eli Gilbert	Intro to the Art of Backup: Basic Backup Techniques & How to Use Them Gina Furtado	It's All in the Wrist: Mastering the Ergonomics of Basic Left- & Right-Hand Positions Greg Cahill	Guitar. Creating a "Bag of Licks" Greg Blake	Fiddle. The Joys of G Tunes: They Range from Wild to Lyrical! Greg Canote	Mandolin. Texas Style: Western Swing Chords on the Mandolin Peter Langston		Melodic Fingering Shapes, Frets 1-9: Creating Powerful Runs of Notes in Clawhammer Ken Perlman	A Guide to Singing & Playing Banjo at the Same Time: Bass Lines, Ornaments, & More Frank Evans	Strategies to Keep You Afloat in Jams Joseph Decosimo	Introducing - or Improving - Hammer-Ons, Pull-Offs & Slides Hilarie Burhans
Friday 3:00-4:15p Demos	Bluegrass Demo. Tips on Arranging Songs & Tunes for Band Performance Adkins, Cahill, Langston, Nicholson & Stahlman [Host: Langston]			Multi-Styles Demo. Composing Tunes (& Breaks) for Banjo Furtado, Gilbert, Munde, & Wellington [Host: Munde]			Multi-Styles Demo. Singing with the Banjo (or Other Instrument) Blake, Evans, Lind, & Tenenbaum [Host: Tenenbaum]			Old-Time Demo. Modal Tunes Burhans, Decosimo, G Canote, J Canote, & Perlman [Host: Perlman]		
4:30-5:45p	<b>Free Period (Jam on Your Own) Or: Harmony Singing Workshop with Linda Leavitt (Learn How or Learn More!)</b>											
6:00-7:00p	<b>Friday Dinner:</b>											
7:15-8:45p	<b>Faculty Concert, Part 1:</b>											
Friday 9:00-10:15p Jams	Bluegrass Regular Jam: Adkins, Cahill, Furtado, Nicholson	Bluegrass Intermediate Jam: Blake, Langston, Munde, & Wellington	Bluegrass Slow Jam: Gilbert & Stahlman	All Styles Vocal Jam Evans & Leavitt	Old-Time Regular Jam: G & J Canote, & Tenenbaum	Old-Time Intermediate Jam: Decosimo & Lind	Old-Time Slow Jam: Burhans					
Fri. 10:20p	<b>Snack Time:</b>											
Fri. 10:30p	<b>Jam on Your Own:</b>											

Saturday	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Fiddle Track	Mandolin Track	Special Classes	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice
8:00-9:00a	<b>Saturday Breakfast:</b>											
Saturday 9:15-10:30a classes	How to Develop Jazz-Chord Melodies on Banjo Tray Wellington	De-Mystifying the "Tough" Keys: How to Play Effectively in Keys like D, E, & F Gina Furtado	Basic Fretboard Mapping: Visualizing the Fretboard via Chord Shapes, Inlay Markers, Etc. Eli Gilbert	Introducing Backup & Syncopated Forward Rolls: <i>Cripple Creek</i> , Etc. Mike Stahlman	The "Three Ts" (Tone, Timing and Taste) Greg Blake	Fiddle. Intro to Cross Tuning: AEAE, AEAC#, GDGB, & DDAD! Greg Canote	Mandolin. Monroe Style Mandolin: A Deep Dive into the Father of Bluegrass' Approach Dale Adkins		Banjo Styles of the Upper Cumberland Plateau: Clyde Davenport, Virgil Anderson, Etc. Jos. Decosimo	Two Tunes from West Virginia / Ohio Fiddler Ward Jarvis for Clawhammer Hilarie Burhans	<i>Long-Time Traveling: A Beautiful Song from the Playing of Frank Proffitt</i> Molly Tenenbaum	Easy Tunes & Songs in Open G Tuning Maggie Lind
Saturday 10:45-Noon classes	New Uses for Old Rolls & Finger Shapes: New Musical Ideas from Familiar Patterns Alan Munde	Spice Up Your Solo Melodic Licks Tray Wellington	Music Theory for Bluegrass Banjoists: Major Scales & the Circle of Fifths Greg Cahill	Common Pitfalls for Novice Players; Plus Tips on Picks, Capos, & Tuners Mike Stahlman	Guitar. Economy of Motion & Flatpicking a Fiddle Tune Greg Blake	Fiddle. Dips & Pulses: Next-Level Bowing Tips Greg Canote	Mandolin. Fiddle Tunes on Mandolin: Rhythm Style & Solos Dale Adkins		2 Hornpipes That Sound Great in Clawhammer: <i>Bonaparte Crossing the Alps, &amp; Off to California</i> Ken Perlman	Tunes from North Carolina Fiddler Marcus Martin for Clawhammer Frank Evans	Theory Essentials for Old-Time Banjoists: Intervals and Chords Molly Tenenbaum	Introducing Double C (Double D) Tuning: <i>Polly Put the Kettle On</i> Hilarie Burhans
12:15-1:15p	<b>Saturday Lunch:</b>											
1:15-1:45p	<b>Camp Photo (Bring Your Instrument):</b>											
Saturday 2:00-3:15p classes	Playing Swing Tunes in G: <i>Lady Be Good</i> Greg Cahill	Composing for Banjo: Song Structure, Turn Bits of Melody into New Tunes Eli Gilbert	Developing Speed with Help from the User-Friendly Metronome Tray Wellington	Vamping for Beginners: Get the Basics of Vamping Down So You Can Join in at Jams Gina Furtado	Guitar. Common Chords & Chord Progressions for Jazz & Swing Alan Munde	Fiddle. Learn Luther Davis's <i>Shady Grove</i> Joseph Decosimo	Mandolin. Easy Peasy Soloing: Solo in Nearly Every Bluegrass Tune in Any Key Dale Adkins	Bass. Kick Licks: Putting "Pop" into Your Pluck. Mick Nicholson	Intro to "Clawgrass": Use These Tasty Licks to Hold Your Own in Bluegrass Jams Frank Evans	The Clawhammer Style of Virginia Roots Banjoist Wade Ward Ken Perlman	<i>Tally Ho!</i> in Double C, as played by Kentucky Banjoist "Blanche the Mountain Girl" Coldiron Maggie Lind	Intro to <i>Sawmill</i> or G-Modal Tuning (gDGCD) Hilarie Burhans
Saturday 3:30-4:45p classes	"Sawmill" Tuning for Bluegrass Banjoists (gDGCD): Scales, Chord Shapes, Tunes Eli Gilbert	Play Backup Like Earl: Up-the-Neck & Down-the-Neck Licks Greg Cahill	Exercises to Improve Tone & Clarity Gina Furtado	A Novice-Level Intro to Bluegrass Rolls Alan Munde	Guitar.. The Art of Crosspicking Greg Blake	Fiddle. The Everyday Magic of Double Stops (Two-Note Chords) Greg Canote	Mandolin. Ragtime!: <i>Mandolin King Rag, Blackberry Rag, &amp; More</i> Peter Langston		Old-Time 3-Finger Banjo: Basic Patterns & Movable Chord Shapes Joseph Decosimo	The Clawhammer Style of Odell Thompson, Black Banjoist from N. Carolina Maggie Lind	Learn How to Get Around Clawhammer in 3/4, or Waltz-Time Molly Tenenbaum	Learn the Classic Tune <i>Black-Eyed Susie</i> in Open G Tuning Frank Evans

5:00-6:00	<b>Saturday Free Period</b>												
6:00-7:00	<b>Saturday Dinner:</b>												
7:15-9:00	<b>Faculty Concert, Part 2:</b>												
Saturday 9:15-10:30p Jams	Bluegrass Regular Jam: Furtado, Langston, & Munde	Bluegrass Intermediate Jam: Adkins, Gilbert, Nicholson, Wellington	Bluegrass Slow Jam: Cahill & Stahlman	Vocal Jam Blake & Leavitt	Old-Time Regular Jam: Decosimo & Tenenbaum	Old-Time Intermediate Jam: Burhans, G & J Canote	Old-Time Slow Jam: Evans & Lind						
Sat. 10:30p	<b>Saturday Snack Time:</b>												
Sat. 10:45p	<b>Jam on Your Own:</b>												
Sunday	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Fiddle Track	Mandolin Track	Special Classes	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novice	
8:00-9:00a	<b>Sunday Breakfast:</b>												
Sun. 9:15a	<b>Artists' Store Last Call</b>												
Sunday 9:15-10:30a classes	Playing in D without the Capo: <i>Arkansas Traveler, Angeline the Baker, Etc.</i> Greg Cahill	The Art of Backup on Bluegrass Banjo: Concepts & Techniques, Gina Furtado	Playing in 3/4-Time (Waltz-Time) on Bluegrass Banjo Alan Munde	"Non-Traditional" Bluegrass Tunes That Are Easy & Fun to Play on Banjo Mike Stahlman	Guitar. Providing Effective - & Authentic Sounding - Backup for Old-Time Music Jere Canote	Fiddle. The Fiddling of Norman Edmonds, of Hillsville, Virginia Molly Tenenbaum	Mandolin. Playing Old-Time Music on Mandolin: A Rhythmic Approach to Soloing in Old-Time Dale Adkins		Using 3rds & 6ths (Harmonized Scales) to Enhance Your Clawhammer Arrangements Ken Perlman	Singing & Playing Ballads from Roots Banjoist Clarence "Tom" Ashley Maggie Lind	Learning Tunes on the Fly via Chords & Common Melody Patterns Hilarie Burhans	Developing a Useful & Musical Brush within Your "Bum-ditty" Technique Joseph Decosimo	
Sunday 10:45a-12:00n classes	Unconventional Composition: How to Write Unique Songs for Banjo Tray Wellington	Texas Style Guitar Backup for Banjo: Combining Moving Bass Lines with Banjo Chord Shapes Alan Munde	Bluegrass Banjo Appreciation: How to Listen to Banjo Players & Know What They Are Doing Eli Gilbert	Building a List of Great Practice Tunes for Developing Technique & Jam Skills Mike Stahlman	Guitar. Rhythm Guitar & Backup Approaches for the Solo Singer Greg Blake	Fiddle. How to Fancy Up a Tune Greg Canote	Mandolin. John Reischman Tunes on Mandolin: <i>Salt Spring, Little Pine Siskin,</i> & Others Dale Adkins		An Advanced Version of the Classic Tune, <i>Snowdrop</i> with Chord Substitution & Sophisticated Right-Hand Techniques Frank Evans	Beyond <i>Last Chance</i> : Exploring Last Chance Tuning, AKA F Tuning (fCFCD) Molly Tenenbaum	Creating Effective Tune Arrangements: What Are the Core Factors? Joseph Decosimo	Heading Home: Essential Practice Techniques for Improvement Maggie Lind	
12:15-1:00p	<b>Sunday Lunch:</b>												
Sun. 1:30p	<b>Camp Ends</b>												