

American Banjo Camp Schedule, SEPT. 9-11, 2011

Note: Locations & Levels Are Indicated at the Head of Each Column.

	Bluegrass Advanced	Bluegrass Upper Int.	Bluegrass Lower Int.	Bluegrass Novices	Special Classes	Guitar Track	Fiddle Track	Old-time Advanced	Old-time Upper Int./Fingerstyle	Old-time Upper Int.	Old-time Lower Int.	Old-time Novices
Fri. Noon	Registration											
12:00n-1:15p	Early Bird Bluegrass Jam:					Early Bird Old-Time Jam:						
12:30-130p	Faculty Meeting											
1:45-2:45p	Orientation & Introduction of Faculty											
Friday 3:00 -4:15p	That Real Country Sound: Leads & Breaks à la JD Crowe & Sonny Osborne (Evans)	Playing Blues on Banjo (Cloud)	Technical Tune Up: Honing the Basic Skills (Beazley)	Tuning, Basic Chords, Basic Right-Hand Position. (Stahlman)		Old-time Guitar: All the bass runs you'll ever need to know (J. Canote)	Old-time Fiddle: Developing Good Habits (G Canote)	Fiddle Tunes of John Salyer for Clawhammer (Benford)	Tunings for D & E: open D, Boggs Modal - f#CGAD - & Cumberland Gap - f#BEAD (Sauber)	Arranging a Song & Its Accompaniment in Clawhammer Style (Fink)	Review of Clawhammer Basics (Carlin)	Tuning, First Chords, & the Basic Stroke (Smith)
Friday 4:30 -5:45p	Analysis of Classic Bluegrass Solos (Munde)	Intro to Melodic Bluegrass (Jones)	How to Have Fun Jamming, & Get Asked Back (Beazley)	First 3-Finger Rolls (Stahlman)		Bluegrass Guitar: 3 Kinds of Boom-chick (Langston)	Old-time Fiddle: Controlling the Bow I: Slurring & "the Dip" (G Canote)	Making Variations on a Tune: A Theoretical & Practical Guide (Fink)	Intro to Round Peak Clawhammer (Sauber)	Gaither Carlton's <i>Little Birdie</i> (Tenenbaum)	Fundamentals of Drop-Thumbing & Double-Thumbing (Perlman)	More Chords & Right-hand Practice (Smith)
6:00 -7:00p	Friday Dinner											
7:15-8:45p	Faculty Concert, Part 1											
Friday 9:00-10:15p	Open Jam: Munde & Jones	Intermediate Jam: Evans & Cloud	How-to-Jam Workshop: Beazley, Langston, & Elliott	Slow Jam: Stahlman					Open Jam: Benford & Sauber	Intermediate Jam with: Carlin, Fink, & Tenenbaum	How-to-Jam Workshop with: G & J Canote	Slow Jam with: Smith
10:15p	Snack Time											
10:30p - ?	Bluegrass & Old-Time Pickers: Free Jamming! (Any vacant space except the dorms.)											

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8:00 - 9:00a	Saturday Breakfast											
Saturday 9:15 - 10:30a	Earl's Hardest Licks: The Jump-Up Lick, <i>Bugle Call Rag</i> , <i>Salty Dog Blues</i> , Etc. (Evans)	Plug & Play Improvisation: Learn 50 D to G Licks (Jones)	Roll-Logic: How the Rolls Work (Munde)	First Licks: Incorporating Hammer-ons, Pull-offs, & Slides (Stahlman)		Bluegrass Guitar; Chord Substitutions & Texas Swing Accompaniment (Luquette)	Old-time Fiddle: Controlling the Bow II - Bow Patterns & Double Stops (G Canote)	Two Tunes from Ed Haley for Clawhammer: <i>Boatman & Half Past Four</i> (Carlin)	Old-time 2-Finger Picking in the Style of Roscoe Holcomb (Sauber)	Kentucky Fiddle Tunes for Clawhammer (Benford)	<i>House Carpenter & Lady Margaret</i> : Tips & Tricks for Modal Tuning (Tenenbaum)	Adding Melody to the Basic Stroke (Smith)
Saturday 10:45 - Noon	Intro to Jazz Soloing & Improvisation (Cloud)	3rds & 6ths: Playing Melody & Harmony Together (Jones)	Intro to Bluegrass Backup: Making It Drive Using Forward Rolls (Evans)	Have Fun Playing with Others (Beazley)	Old-Time Jam (G Canote & J Canote)	Bluegrass Guitar: The Lester Flatt G Run(s) (Langston)	Bluegrass Fiddle: Subject TBA (Elliott)	Ragtime & Other Syncopated Rhythms, Clawhammer Style (Perlman)	Arranging a Song & Its Accompaniment in Clawhammer Style, Level II (Fink)	Kyle Creed's Clawhammer Style (Carlin)	Pare It Down, Speed It Up: Tips for Effective Jamming (Tenenbaum)	First Fiddle Tunes (Smith)
12:15 -1:15p	Saturday Lunch:											
1:15 - 1:45p	Camp Photo (Bring Your Banjo):											
Saturday 2:00 - 3:15p	Classical Music on Banjo: Bach, Vivaldi, & Beethoven (Jones)	Passing Chords: Bill Emerson's <i>Theme Time</i> (Evans)	Top 10 Scruggs Licks (Beazley)	A Systematic Novice-Level Intro to Bluegrass Rolls (Munde)	Bluegrass Mentoring: Bring Your Questions re Technique & Specific Licks (Stahlman)	Bluegrass Guitar: <i>Gold Rush</i> , <i>Cherokee Shuffle</i> & Other Flatpicked Fiddle Tunes (Luquette)	Old-time Fiddle (Sauber)	Fiddle Tunes of Bill Monroe's Uncle Pen for Clawhammer: <i>Jenny Lynn</i> , <i>Boston Boy</i> , Etc. (Benford)	Playing in 3/4 Time (Fink)	Banjo Special Effects: Off-String Pull-Offs, Damped Notes & "Clucks" (Tenenbaum)	Clawhammer Ergonomics: Achieving Efficient & Stress Free Playing (Perlman)	Playing in Synch with Others (J Canote)

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Saturday 3:30 - 4:45p	Jazz Improv, Level 2: the I-VI-II-V & II-V-I Progressions (Cloud)	Backup: The Next Level (Munde)	Learn All the Chords You Need to Know in One Lesson (Jones)	First Solos (Stahlman)	Bluegrass Jam (Elliott & Langston)	Old-time Guitar: What Chords Do I Play & When Do I Change? (J Canote)	Old-time Fiddle: Using Alternative Tunings (G Canote)	The Art of Claw-hammer Backup: Concepts & Techniques (Perlman)	Old-time 3-Finger Picking like Charlie Poole & George Pegram. (Sauber)	Tunes from the High-woods String Band Repertoire (Benford)	A Guide to Alternative Tunings & How to Use Them (Carlin)	One Easy Tune, Three Easy Chords (Fink)
5:00 -6:00p	Free Period											
6:00 -7:00p	Saturday Dinner											
7:15 -8:50p	Faculty Concert, Part 2											
Saturday 9:00-10:15p		Open Jam: Evans, Langston, & Munde	Intermediate Jam: Elliott, Jones, & Cloud	Slow Jam: Stahlman	Vocals Jam: Beazley & Fink				Open Jam: G & J Canote	Intermediate Jam: Benford & Tenenbaum	Intermediate Jam: Carlin & Sauber	Slow Jam: Smith
10:15p	Snack Time: Dining Hall											
10:30p - ?	More Bluegrass & Old-Time Jamming! - Any vacant space except the dorms.											
8:00 - 9:00a	Sunday Breakfast											
9:00a	Artists' Store Closes											
Sunday 9:15 - 10:30a	<i>Whiskey Before Breakfast & Other Fiddle Tune Arrangements</i> (Cloud)	Creating Solos to Songs: Tips & Techniques (Munde)	A Practical Guide to Music Theory: I-IV-V, Song Form, Etc. (Evans)	Playing with Good Tone & Timing from the Start (Beazley)	Intro to Banjo Uke & Claw-hammer Uke (J Canote)	Bluegrass Guitar: Clarence & Doc - <i>Beaumont Rag & Black Mtn. Rag</i> (Langston)	Bluegrass Fiddle: Subject TBA (Elliott)	Celtic Reels: How to Play Them Effectively (Perlman)	<i>Ducks on the Mill Pond: A Right-hand Work-out!</i> (Tenenbaum)	Intro to Minstrel, or "Stroke-Style" Claw-hammer (Carlin)	Changing Tunings & Keys Effectively (Fink)	Some Simple Banjo Songs for Novices (Benford)

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Sunday 10:45a - Noon	Munde's Tunes: <i>Peaches & Cream, Molly Bloom, Etc.</i> (Munde)	Intro to Chord- Melody Playing (Cloud)	Tasteful Backup for Vocals (Beazley)	Review, Suggestions for the Future (Stahlman)		Old-time Guitar: Carter- Family Style Picking (J Canote)	Old-time Fiddle: Putting It All Together (G Canote)	Strategies for Working with a Fiddler (Tenenbaum)	Fiddle Tunes of Western North Carolina for Clawham- mer (Carlin)	Using "Mt. Minor" - gDGCD - as an Alternate Tuning for the keys of G & F (Sauber)	That Old-time Rhythm: Make Your Playing Sound Solid & Authentic (Benford)	Review, Suggestions for the Future (Smith)
12:15 - 1:15p	Sunday Lunch											
2:00 p.m.	Camp Ends											