

# American Banjo Camp Schedule, SEPT. 5-7, 2008

All classes are instructional (hands-on) unless otherwise noted.

	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novices	Jamming Track	Special Classes: As Noted	Old-time: Advanced	Old-time: Upper Intermediate	Old-time: Lower Inter- mediate	Old-time: Novices
Fri. Noon	<b>Registration: Dining Hall</b>									
Friday 12:30 -2:15p		Early Bird Bluegrass Jam						Early Bird Old-Time Jam		
Friday 1:15p	<b>Faculty Meeting: Auditorium</b>									
Friday 2:30 -3:45p	The Style of JD Crowe (Evans)	Intro. to Melodic Bluegrass (Keith)	Reviewing Bluegrass Basics (Davis)	Tuning, Basic Chords, Basic Right-Hand Position. (Stahlman)			Missouri Fiddle Contest Tunes, Claw- hammer Style (Barton-Para)	Intro to Round Peak Clawhammer (Leftwich)	Review of Clawhammer Basics (Carlin)	Tuning, First Chords, the Basic Stroke (Smith)
Friday 4:00 -5:15p	Alan Munde Fiddle Tune Arrangements (Munde)	The Essential Earl: Licks & Techniques (Evans)	Picking it Solid: Achieving Clarity, Punch, & Timing: (Wernick)	First 3-Finger Rolls (Stahlman)	Intermediate Bluegrass Jam. Led by: (Elliott & Langston)	Old-time Fiddle Class, Cabin # (G. Canote)	The Round Peak Claw- hammer Banjo Style of Fred Cockerham (Leftwich)	Repertoire Class: <i>June Apple, Twin Sisters, House Carpenter</i> (Martin)	Fundamentals of Drop- Thumbing & Double- Thumbing (Perlman)	More Chords; Right-hand Practice (Smith)
6:00 -7:00p	<b>Friday Dinner</b>									
Friday 7:15 -8:15p	<b>Orientation: Auditorium</b>									
8:15-9:30p	<b>Faculty Concert, Part 1</b>									
Friday 9:45-11:15p	Jam with: Evans, Langston, & Munde	Intermediate Jam with: Davis, Elliott, & Keith	Intro to Jamming with: Wernick	Bluegrass Slow Jam: Stahlman			Jam with: Carlin & Leftwich	Intermediate Jam with: Barton Para & Martin	Intro to Jamming with: G. & J. Canote	Old-Time Slow Jam: Smith
11:15 -11:30p	<b>Snack Time</b>									
Friday 11:30p - ?	<b>Bluegrass &amp; Old-Time Pickers: Free Jamming!</b> (Any vacant space except the dorms.)									

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8:00 - 9:00a	<b>Saturday Breakfast</b>									
Saturday 9:15 - 10:30a	Hot Rize Banjo: Tunes & Licks from the Hot Rize Band (Wernick)	From Scales and Modes to Leads and Breaks (Keith)	Roll-Logic: How the Rolls Work (Munde)	First Licks, Incorporating Hammers, Pulls, and Slides (Stahlman)		Backup Guitar Class, Cabin # (J. Canote)	Strategies for Playing Up the Neck in Clawhammer Style (Perlman)	The 2-finger banjo style of Carroll County, Virginia (Leftwich)	Freedom from Tab: Simplify Tunes So You Can Play Them. (Carlin)	Adding Melody to the Basic Stroke (Smith)
Saturday 10:45 - Noon	The Single- String Approach (Evans)	Faking a Solo on the Fly (Wernick)	Chord-Shape Fundamentals: Play in Any Key (Davis)	First Solos (Stahlman)	Old-Time Intermediate Jam. Led by: (Canotes)	Bluegrass Fiddle Class, Cabin # (Elliott)	The Round- Peak Claw- hammer Style of Kyle Creed (Carlin)	Getting More Notes with the Left Hand (Martin)	Easy to Play Tunes from the Ozarks (Barton-Para)	Simple Back- up for Novice-Level Players (Barton Para)
12:15 - 1:15p	<b>Saturday Lunch</b>									
1:15 - 1:45p	<b>Camp Photo (Bring Your Banjo): Location TBA</b>									
Saturday 2:00 - 3:15p	Melodic Frontiers: A New Approach Using Penta- tonics & Four-String Arpeggios (Keith)	Blues & Modal Playing (Evans)	Fundamentals of Bluegrass Backup (Munde)	Novice Level Jamming & Backup (Wernick)	Bluegrass Advanced Jam. Led by: (Elliott & Langston)		The Southwest Virginia Clawhammer Style of Wade Ward (Leftwich)	Elaborating Simple Tunes (Martin)	Developing Strong & Efficient Hammer-ons, Pull-offs, & Slides (Perlman)	First Fiddle Tunes (Smith)
Saturday 3:30 - 4:45p	<i>Devil's Dream</i> & Other Fiddle-Tune Arrangements (Keith)	Tools & Techniques: A Guide to Using 3rds & 6ths (Munde)	Mental Mapping: Get an Image of Where the Sounds Are. (Stahlman)	More Basic Solos for Novices (Davis)	Old-Time Advanced Jam. Led by: (Canotes)		Celtic Reels, Clawhammer Style (Perlman)	Clawhammer Styles of Western North Carolina (Carlin)	Intro to Song Arranging for Clawhammer (Barton-Para)	In Good Time: Playing in Sync with Others (Leftwich)
5:00 -6:00p	<b>Free Period</b>									
6:00 -7:00p	<b>Saturday Dinner</b>									
7:15 -8:45p	<b>Faculty Concert, Part 2: Auditorium</b>									

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Saturday 9:00-10:30p	Jam with: Evans & Davis	Jam with: Elliott, Keith, Langston, &	Intermediate Jam with: Munde & Wernick	Bluegrass Slow Jam: Stahlman	Old-time Vocals Jam with: Barton Para		Jam with: G. & J. Canote,	Intermediate Jam with: Leftwich & Perlman	Intermediate Jam with: Carlin & Martin	Old Time Slow Jam: Smith
10:30p	<b>Snack Time</b>									
11:00p - ?	<b>More Bluegrass &amp; Old-Time Jamming! - Any vacant space except the dorms.</b>									
8:00 - 9:00a	<b>Sunday Breakfast</b>									
Sunday 9:15 - 10:30a	Up the Neck Scruggs Style Backup (Evans)	From Blue- grass to Western Swing: A New Slant on Chord Prog- ressions (Keith)	The Loop Method: How to Best Use Your Practice Time (Wernick)	Playing with Good Tone & Rhythm (Davis)		Intro to the Banjo Uke & Clawhammer- Uke, Cabin # (J. Canote)	Jigs, Clawhammer Style: (Perlman)	Repertoire: <i>Redwing,</i> <i>Flop-eared</i> <i>Mule, Cluck</i> <i>Old Hen</i> (Martin)	Easy Songs & Tunes from Grandpa Jones (Barton-Para)	Some Great Tunes for Novices (Carlin)
Sunday 10:45a - Noon	Munde's Tunes: <i>Peaches &amp; Cream, Molly Bloom, Uncle Clooney &amp; Others</i> (Munde)	Orchestrating a Bluegrass Song from Intro through Breaks, Backup, & Endings (Wernick)	Scruggs Style Backup for Vocals (Davis)	Review, Suggestions for the Future (Stahlman)			Tommy Jarrell's Round Peak Clawhammer Style (Leftwich)	The Doctor Is In!: Bring in Your Banjo Questions or Concerns (Martin)	Intro to Alternative Tunings (Carlin)	Review, Suggestions for the Future (Smith)
12:15 - 1:15p	<b>Sunday Lunch</b>									
Sunday 1:30 - 2:45p		Demo: Sing- ing with the Banjo (Barton Para, Davis, Langston, Smith)		Demo: All Scruggs All the Time: (Evans, Stahlman, Wernick,)			Demo: Fiddle Tunes on Banjo (Keith, Martin, Munde, Perlman)		Demo/Instruc- tional: Round Peak Banjo & Fiddle (Carlin & Leftwich)	
3:00 p.m.	<b>Camp Ends</b>									