



ABCflyer2014a



***Old-Time / Bluegrass
5-String Banjo &
Fiddle at all levels,
as well as Guitar,
Bass, & Jamming!***

American Banjo Camp
Sept. 5-7, 2014
Fort Flagler State Park, Nordland, WA

website - <http://AmericanBanjoCamp.com>
email - info@AmericanBanjoCamp.com

Ken Perlman and Peter Langston, directors

American Banjo Camp presents an intense weekend of old-time and bluegrass music instruction in the Pacific Northwest featuring superlative instructors and focusing on the five-string banjo as well as fiddle, guitar, and jamming in general. There are hands-on classes, demonstrations, and concerts, not to mention plenty of opportunities for jamming!

Teachers: We have the very best. See the listings inside.

Schedule: We have classes, demonstrations, and hosted jams Friday afternoon, all day Saturday, and Sunday morning through early afternoon. In addition, we have faculty concerts Friday night and Saturday night, followed by late-night jamming. Also see the "Extra Day" below. Schedules are posted and updated on the ABC website (<http://AmericanBanjoCamp.com>).

Extra Day: For a small extra fee you can arrive Thursday afternoon for the "Extra Day" package, to get settled, meet other students and teachers, participate in a student concert and dance, and generally ease into the camp before the classes begin. See "How To Register," inside.

Classes: ABC offers interactive classes tailored to our faculty's expertise. You'll get a lot of playing in the hands-on classes.

Jamming: We schedule slow, intermediate, and open jams each day. Our teachers get the music rolling. And if you don't yet know how to jam, our workshops teach you how.

Beginners: We feature a special series of classes for newcomers in both our banjo genres, taught primarily by beginner specialists. Our regular instructors also teach classes in the beginners' programs; observing world-class masters at close quarters provides the inspiration to keep beginners progressing on the instrument for months or even years to come!

Fiddle Track: We offer a full program in old-time fiddle, led by renowned Seattle fiddler Greg Canote and supported by Bluegrass fiddler Paul Elliott and fiddling banjo teachers TBA.

Guitar, Bass, & Jamming: We also offer guitar, bass, and jamming classes. Our instructors are Peter Langston, Mick Nicholson, and David Cahn with other guest instructors TBA.

Location: We're located at Fort Flagler State Park, a picturesque spot right on Puget Sound near Port Townsend, Washington. Early September in the Pacific Northwest is often blessed with glorious weather, and classes can be held indoors or outdoors, depending on weather conditions. See the website for general information on Fort Flagler State Park and travel directions.

Accommodations: Lodging is right on site, in dormitories converted from naval barracks. Dorms are spartan, but have modern conveniences—and an incredible view! Bring towels and bedding as well as a banjo. There are also convenient nearby RV/camping areas, but they do require reservations in advance.

Ages: ABC is a camp for adults of all ages, but please consult with us before registering an adult under 18 years of age.

Food: Judith Weinstock (of the culinary arts faculty at West Sound Academy and past owner of the Kingston Hotel Cafe and Streamliner Diner) provides delicious meals, vegetarian and omnivore, in the camp dining hall from dinner on the first day through lunch on Sunday. Meals are covered in the tuition packages.

Spouses: We have a special rate available to spouses, parents, or others accompanying a registered attendee. The "spouse" rate includes meals, lodging, and attendance at the evening events.

T-Shirts: If you register before Aug. 15th you can order special ABC commemorative T-shirts—available *ONLY* before 8/15!



American Banjo Camp 2014 Teachers

Bluegrass Banjo



Tom Adams has played the banjo in some of the best-known bands in bluegrass. A 3-time recipient of the IBMA Banjo Player of the Year award, Tom first toured nationally with *Jimmy Martin & the Sunny Mountain Boys*. Over the next 20 years he went on to record and tour with the *Johnson Mountain Boys*, the *Lynn Morris Band*, *Blue Highway*, *Rhonda Vincent* and *Dale Ann Bradley*.



Pat Cloud was playing professionally at age sixteen and toured with the USO Bob Hope Oriental Command tours of 1967 and 1970. In the 1988 Oak publication, *Masters of the Five-String Banjo*, Tony Trishka says of Pat's jazz playing: "To hear him play is amazing, but to watch him elicit those streams of 'boppish' notes from a predominantly bluegrass instrument is other-worldly."



Alan O'Bryant is best known as a singer, songwriter and banjo player with *The Nashville Bluegrass Band*. Originally from Reidsville, NC his career in Nashville spans some thirty plus years of recording, producing, publishing, and performing worldwide. He has taught workshop classes on banjo technique and instrument set-up, vocal and band performance dynamics, and more.



Patrick Sauber has spent his entire life surrounded by traditional southern music. The son of master old time musician Tom Sauber, Patrick has become a highly respected multi-instrumentalist playing bluegrass, old time, and cajun music. He was a cast member in the Christopher Guest movie, *A Mighty Wind* and is currently playing with *Laurie Lewis and the Right Hands* and *Loary*.



Molly Tuttle has been playing both bluegrass and clawhammer styles of banjo since the age of 10. A virtuoso multi-instrumentalist and award winning songwriter with a distinctive voice, Molly has turned the heads of even the most seasoned industry professionals. She has performed on banjo and guitar across the country at countless venues, festivals, workshops, and music camps.



Alan Jabbour is one of America's foremost exponents of mid-Appalachian fiddling. In the mid-1960s, he began what amounted to an apprenticeship under several old-time fiddling masters -- in particular Henry Reed. Alan's *Hollow Rock String Band*, founded in the mid-60s, served as the prototype for many of the North American old-time music "revival" bands that were to follow in their wake

Old-Time Banjo



Riley Baugus, born and raised near Winston-Salem, North Carolina, started playing banjo at the age of 11, inspired by the traditional Appalachian music that he discovered during weekends spent with his grandparents in the Blue Ridge Mountains. He also learned as a young man from such greats as Tommy Jarrell, Dix Freeman, and Robert Sykes.



Paul Brown spent years learning music directly from some of the last fiddle, banjo, and guitar players to emerge before the age of radio and recordings, including banjoist and fiddler Tommy Jarrell, banjoist Gilmer Woodruff, guitarists and singers Paul Sutphin and Fields Ward, mandolinist Verlen Clifton, and fiddlers Robert Sykes, Luther Davis, and Benton Flippen.



Deemed a "banjo virtuoso" by the Washington Post, **Adam Hurt** draws on musical influences from the North Carolina piedmont, the mountains of central West Virginia, the Ohio River Valley, and beyond to create his own elegantly innovative clawhammer playing. Adam has already placed in or won most of the major old-time banjo competitions including Clifftop, Mount Airy, and Galax



Brad Leftwich is the author of the Mel Bay book *Round Peak Style Clawhammer Banjo*. Best known as a fiddler, Brad has in fact been playing banjo longer. He first took it up more than thirty years ago, inspired by his grandfather, a banjo picker in the old-time style from Carroll County, Va. Brad now performs with Alice Gerrard and Tom Sauber as *Tom, Brad, and Alice*.



Michael Miles is renowned in the clawhammer world for his sparkling versions of Bach cello suites and his adventurous original compositions. A dedicated music-educator, he served from 1984-98 as Program Director at Chicago's *Old Town School of Folk Music*; during which time he developed and expanded an old-time banjo program that ultimately served hundreds students..



Perhaps the best-known exponent of the "melodic" clawhammer style, **Ken Perlman** is known as a master of clawhammer technique and an expert teacher of clawhammer mechanics. He has been a Banjo Newsletter columnist for 20 years, written popular books on clawhammer instruction, recorded several series of audio and video banjo instruction, and taught at many music camps.

How To Register

ABC requires advance registration, which means filling out a registration form and sending it in with payment to reserve your place at camp. There are many ways to do this.

You can get a **registration form** from the ABC Internet website at: <http://AmericanBanjoCamp.com/Regist.html>

or you can request we mail a registration form to you by sending your address to us. You can reach us by email (info@AmericanBanjoCamp.com), or by postal mail (ABC, 9228 1st Ave NW, Seattle, WA 98117), or by phone (206-781-5026).

You can either (postal) mail the registration form to us with a check or credit card information, or you can email the form with credit card info.

Deposit: It's easiest to send full payment with your registration, but you can send a deposit of \$100 to hold your place until July 1st when the balance is due. Registration after July 1st requires the whole amount.

Refunds: If you should need to cancel for any reason we would refund all but \$50 before July 1st, or all but \$100 between July 1st and the start of camp. If you simply failed to show up at camp without notifying us, there would be no refund.

Cost: The "regular" camp (Friday noon to Sunday afternoon) costs \$480 US for tuition, events, meals, and lodging on site. Spouses or others accompanying registered attendees can sign up for meals, lodging, and the evening events (concerts, jams, snack) for half price (\$240 US).

Extra Day: The relaxed "extra day" (Thursday afternoon to Friday noon) includes three meals, lodging, events (e.g. a dance, a student concert, demos), and socializing with teachers. The extra day raises the cost of camp to \$620. The "Spouse Rate" for camp with the Extra Day is \$380.

More Teachers!

David Cahn (guitar, fiddle) is a versatile instrumentalist who has played banjo, guitar, fiddle, mandolin, bass, and accordion in numerous bands over the past twenty years. He's toured with Rodney Miller and appears on two of his CDs which include several of David's original tunes. David's band, *The Queen City Bulldogs*, won first place in the band competition at Clifftop in 1994.

Paul Elliott (fiddle) has been playing fiddle professionally for over 25 years and is at home in a range of styles from old timey to be-bop. Paul has toured and performed with a variety of artists including Michelle Shocked, Buell Neidlinger, Good Ol' Persons,, and John Reischman. He has recorded extensively.

Peter Langston (guitar, mandolin, dobro) is a strong and imaginative player who plays anything with strings on it—even the banjo! He has performed with such notables as Doc Watson, Tony Trishka, Reverend Gary Davis, Peter Rowan, Chill Wills, Alison Brown, Johnny Gimble, Bill Keith, Paul Brown, and Mike Seeger.

Mick Nicholson (bass) started out as a tuba player, and was a member of the Bremerton Symphony for 6 years. While a Navy musician in the 1980's, he joined the Washington, DC Navy Band, culminating in a four year stint with the navy's premier Country/Bluegrass group, "Country Current."

Laura Smith (old-time banjo) was born and raised in Hawai'i. She started playing old time banjo in 1973 when she attended the Sweet's Mill Music Camp in California and has been playing and singing ever since. She taught in the public schools for 23 years and has taught at numerous music camps up and down the West Coast.

Mike Stahlman (bluegrass banjo) is a Portland, OR banjo player whose playing style was heavily influenced by Earl Scruggs and Alan Munde. Mike has taught bluegrass banjo at Portland Community College since 1997, and plays banjo and tours with the Oregon-based Lee Highway. He also plays with The Loafers.

Want to come to ABC a day early and hang out? Sign up for the new, relaxed "ABC EXTRA DAY"!