

American Banjo Camp Schedule: Sept. 8-11, 2022

ABC Thursday Schedule: Sept. 8, 2022

Thurs. 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!): Main Lodge Porch						
Thurs. 4:45p	Sign Ups Close for Band Scramble & Open Mic: Main Lodge Porch						
Thurs. 5:15-5:45	Faculty Meeting: Fireside Room						
Thurs. 5:45-6:30p	Thursday Dinner: Dining Room						
Thurs 6:45-7:15p	Student Orientation (Scramble Bands & Coaches Announced): Fireside Room						
Thurs. 7:20-7:55p	Band Scramble Rehearsals: Locations TBA						
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble: Location TBA						
Thurs. 9:30-10:30p Jams	Bluegrass Regular Jam: McKinney, Pottier, Munde, & Scroggins <i>Location: Cabin #1</i>	Bluegrass Intermediate Jam: Jones, Langston, Luberecki, & Nicholson <i>Location: Fireside Rm.</i>	Bluegrass Slow Jam (with Jam Pointers): Furtado & Stahlman <i>Location: Dining Hall Corner</i>	Song Circle Wade <i>Location: Huck House</i>	Old-time Regular Jam: Cahn & Tenenbaum <i>Location: Cafe</i>	Old-time Intermediate Jam: Gallaher & Macrae <i>Location: Cabin #11</i>	Old-time Slow Jam (with Jam Pointers): Lind <i>Location: Cabin #6</i>
Thurs. 10:30p	Snack Time: Dining Room						
Thurs. 10:45p-?	Jam on Your Own: In and Around Main Lodge						

ABC Friday-Sunday Schedule: Sept. 9-11, 2022

Class Locations & Levels Are at the Head of Each Column; Jam Levels & Demo Locations Are in the Table Cells

	Bluegrass Advanced <i>Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm.</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Mandolin Track <i>South Lodge</i>	Special Classes <i>Cabin #2</i>	Fiddle Track <i>Cabin #3</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
8:00-9:00a	Friday Breakfast: Dining Room											
Friday 9:15- 10:30a Classes	Intro to Single- String Style James McKinney	Three Strategies for Bluegrass Backup Alan Munde	Technical Tune-Up: Brushing Up on Basic Skills Gerald Jones	Get Started Correctly: Tuning, First Chords, Right Hand Position Mike Stahlman	Guitar. Strums & Runs: Bluegrass Rhythm Guitar Basics Steve Pottier	Mandolin. Different Rhythms: The Chop & Beyond Tristan Scroggins			Uncle Dave Macon's Great 3-Finger Style Stephen Wade	Wade Ward's Clawhammer Style: <i>Mississippi Sawyer & Shady Grove</i> Jerry Gallaher	Review of Basic Clawhammer Techniques Gabrielle Macrae	Tuning, First Chords & the Basic Right-Hand Stroke Maggie Lind
Friday Schedule Continues												

	Bluegrass Advanced <i>Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm.</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Mandolin Track <i>South Lodge</i>	Special Classes <i>Cabin #2</i>	Fiddle Track <i>Cabin #3</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
Friday 10:45-12:00n Classes	David Grisman Style “DAWG” Music on Bluegrass Banjo James McKinney	How to Sing While Playing the Banjo, Using a Rolling Style Backup Ned Luberecki	Know Your Fingerboard: Identifying & Locating Chords Up & Down the Neck Gina Furtado	First 3-finger Rolls; Elements of Rhythm & Simple Tunes Mike Stahlman	Guitar. Essential Bluegrass Licks & Techniques Steve Pottier	Mandolin. Pick Usage & the Tremolo Tristan Scroggins			Banjoing a Fiddle Tune: Translating Fiddle Tunes Effectively - & Uniquely - to Banjo Molly Tenenbaum	Learn Roscoe Holcomb’s <i>Hills of Mexico</i> , in Clawhammer Style Gabrielle Macrae	Fundamentals of Drop- & Double-Thumbing: Using the Thumb on the Long Strings Ken Perlman	More Chords & Right-hand Practice Maggie Lind
11:00a	Check In Begins for Weekend Only Option: Main Lodge Porch											
12:15-1:15p	Friday Lunch: Dining Room											
Friday 1:30-2:45p Classes	Using “Double-C” (gCGCD) as an Alternative Tuning for Bluegrass Banjo Gina Furtado	A Load Of Licks: Upgrade Your Licks Vocabulary, & Fire Your Musical Imagination Alan Munde	Jam Session Survival Skills Gerald Jones	The Easy Way to Learn, Practice, & Understand Chords Ned Luberecki	Guitar. Backing Up Fiddle Tunes: Hearing Chord Changes, Bass Runs, & Picking Techniques David Cahn	Mandolin. Texas Swing Chords & Progressions: It’s the Tenor Guitar Part on Mandolin Peter Langston	Bass. Closed Position Up-the-Neck Basslines: <i>I Am a Pilgrim, East Tenn. Blues, Sallie Gooden</i> Mick Nicholson	Fiddle. Tunes from Okla-homa Fiddler Uncle Dick Hutchison: <i>Fort Smith, & Hell Among the Yearlings</i> Jerry Gallaher	Harmonizing Melodies in Clawhammer: Playing Close Thirds & Double-String Scales in Thirds Ken Perlman	Ballads of Love & Death: Clawhammer Songs from Buell Kazee, Cousin Emmy, Etc. Stephen Wade	Playing Up to Speed at Jam Sessions: Identify the Main Notes of Tunes So You Can Play Along Molly Tenenbaum	Adding a Melody to the Basic Stroke Maggie Lind
Friday 3:00-4:15p Demos	Bluegrass Demo. Jazz, Swing, & “Progressive” Bluegrass Jones, Langston, McKinney, & Munde [Host: Munde] <i>Location: Cabin #1</i>			Bluegrass Demo. Tips on Playing in a Bluegrass Band Furtado, Nicholson, Pottier, Scroggins & Stahlman [Host: Furtado] <i>Location: Fireside Room</i>			All Styles Demo. Singing with the Banjo Luberecki, Lind, Macrae, & Wade [Host: Luberecki] <i>Location: Huck House</i>			Old-Time Demo. Duets (Banjo-Fiddle; Banjo-Banjo, Etc.) Cahn, Gallaher, Tenenbaum, & Perlman, [Host: Perlman] <i>Location: Cabin #11</i>		
4:30-5:45	Free Period (Jam on Your Own)											
6:00-7:00	Friday Dinner: Dining Room											
7:15-8:45	Faculty Concert, Part 1: Location TBA											
Friday 9:00-10:15 Jams	Bluegrass Regular Jam: Furtado, Langston, McKinney, & Scroggins <i>Location: Cabin #1</i>	Bluegrass Intermediate Jam: Luberecki, Munde, Nicholson, & Pottier <i>Location: Fireside Rm.</i>	Bluegrass Slow Jam: Jones & Stahlman <i>Location: Dining Hall</i>	All Styles Song-Circle: Stephen Wade <i>Location: Huck House</i>	Old-Time Regular Jam: Gallaher & Tenenbaum <i>Location: Cafe</i>	Old-Time Intermediate Jam: Cahn & Macrae <i>Location: Cabin #11</i>	Old-Time Slow Jam: Lind <i>Location: Cabin #6</i>					
Fri. 10:20	Snack Time: Dining Room											
Fri. 10:30-	Jam on Your Own: In and Around Main Lodge											

8:00-9:00a	Saturday Breakfast: Dining Room											
	Bluegrass Advanced <i>Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm.</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Mandolin Track <i>South Lodge</i>	Special Classes <i>Cabin #2</i>	Fiddle Track <i>Cabin #3</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
Saturday 9:15-10:30a classes	A Melodic Handbook: Working Out Your Own Melodic Arrangements Ned Luberecki	Getting Comfortable in Different Keys: Using a Capo; Recycling Licks Among Keys; Etc. Gina Furtado	Kickoffs & Endings for Bluegrass Banjo: Standard but Stylish Licks in the Keys of G, C & D Alan Munde	First Solos: Using Basic Rolls & Hand Positions Mike Stahlman	Guitar. Using Chord Shapes to Make Melodic Solos Steve Pottier	Mandolin. Kickoffs and Endings for the Mandolin Tristan Scroggins		Fiddle. The Style & Repertoire of West Virginia Fiddler Melvin Wine David Cahn	Clawhammer Toolkit for Double C & Double D Tunings: "Ducks on the Millpond" Molly Tenenbaum	Fred Cockerham's Round Peak Style: <i>Rockingham Cindy, John Brown's Dream</i> , Etc. Jerry Gallaher	Singing with Old-Time Banjo: How to Coordinate Picking & Singing Gabrielle Macrae	Adding More Melody Notes to the Tunes We've Learned Maggie Lind
Saturday 10:45-Noon classes	Roll(s) Over Beethoven: Classical Pieces for Bluegrass Banjo: Bach & Vivaldi, Too! Gerald Jones	The Modes & What They Can Teach You James McKinney	Controlling Your Tone & Dynamics Gina Furtado	Introducing Backup & Syncopated Forward Rolls: <i>Cripple Creek</i> , Etc. Mike Stahlman	Guitar. Learn the Well-Known Bluegrass Fiddle Tune, <i>Dixie Hoedown</i> Peter Langston	Mandolin. Using Double Stops Tristan Scroggins	Bass. Basslines Up-the-Neck: <i>Salt Creek, Beaumont, & Cannonball Rags</i> Mick Nicholson	Fiddle. The Style & Repertoire of Kentucky Fiddler Clyde Davenport David Cahn	The 2- & 3-Finger Banjo Styles of Sam & Kirk McGee Stephen Wade	Tribute to Bill Keith: Applying the Principles of Melodic Bluegrass Banjo to Clawhammer Ken Perlman	Introducing Open D Tuning (#DF#AD): <i>Reuben, Arkansas Traveler</i> , Etc. Jerry Gallaher	Learn <i>Shady Grove</i> in G-Modal Tuning Maggie Lind
12:15-1:15p	Saturday Lunch: Dining Room											
1:15-1:45	Camp Photo (Bring Your Instrument): Location TBA											
Saturday 2:00-3:15p classes	Pentatonic & Blues Scale Licks in Single String & Melodic Styles Ned Luberecki	Ten Essential Up-the-Neck Backup Licks Gerald Jones	The Circle of Fifths & How to Use It in Your Playing James McKinney	A Novice-Level Intro to Bluegrass Rolls Alan Munde	Guitar. How to Make Your Leads More Powerful by Using Rest Strokes Steve Pottier	Mandolin. <i>Temptation Rag</i> on Mandolin: A Four-Part Delight Peter Langston	Bluegrass Harmony Singing Workshop Linda Leavitt	Fiddle. The Style & Repertoire of Gaither Carlton, Doc Watson's Father-in-Law David Cahn	The Talking Banjo: From Life Sounds to Song-Stories Stephen Wade	Interpreting a Tune or Song: Using Phrasing and Dynamics to Bring Music to Life Gab. Macrae	The Elusive Galax Lick: How to Do It, How to Use It, & Where It Leads Ken Perlman	Learn to Play by Ear: Pick Out Notes from Chord Shapes & from Scratch Molly Tenenbaum
Saturday 3:30-4:45p classes	Swing & Jazz Chord Positions & Progressions Gerald Jones	Become a Good Bandmate: How to Back Up Each Bluegrass Instrument Gina Furtado	Farewell to Bad Habits: Avoiding Common Beginners' Mistakes Ned Luberecki	A Novice Level Intro to Improvisation James McKinney	Guitar. Chords & Progressions for Texas-Style Backup Alan Munde	Mandolin. Blue Notes & Slurs: Making Melodies More Musical Tristan Scroggins		Fiddle. Topic & Instructor TBA Gabrielle Macrae	Ola Belle Reed's Clawhammer Style Gabrielle Macrae	From the "Slow Rap" to Double-Noting: The Clawhammer Styles of Hobart Smith Steph. Wade	Gaither Carlton's "Little Birdie": Beautiful Piece, Atmospheric Tuning M Tenenbaum	Learn <i>June Apple</i> , & How to Play It Along with a Fiddler. Jerry Gallaher

5:00-6:00	Saturday Free Period (Jam on Your Own)											
6:00-7:00	Saturday Dinner: Dining Room											
7:15-9:00	Faculty Concert, Part 2: Location TBA											
Saturday 9:15-10:30p Jams	Bluegrass Regular Jam: Jones, Langston, McKinney, & Scroggins <i>Location: Cabin #1</i>	Bluegrass Intermediate Jam: Furtado, Munde, Nicholson, & Pottier <i>Location: Fireside Rm.</i>	Bluegrass Slow Jam: Luberecki & Stahlman <i>Location: Dining Hall</i>	All Styles Song-Circle: Stephen Wade <i>Location: Huck House</i>	Old-Time Regular Jam: Dornfeld & Macrae <i>Location: Cafe</i>	Old-Time Intermediate Jam: Gallaher & Tenenbaum <i>Location: Cabin #11</i>	Old-Time Slow Jam: Cahn & Lind <i>Location: Cabin #6</i>					
Sat. 10:30p	Saturday Snack Time: Dining Room											
Sat. 10:45p	Jam on Your Own: In and Around Main Lodge											
8:00-9:00a	Sunday Breakfast: Dining Room											
Sun. 9:15a	Artists' Store Closes											
	Bluegrass Advanced <i>Porch</i>	Bluegrass Upper Intermediate <i>Cabin #1</i>	Bluegrass Lower Intermediate <i>Fireside Rm.</i>	Bluegrass Novice <i>Cabin #10</i>	Guitar Track <i>Cabin #6</i>	Mandolin Track <i>South Lodge</i>	Special Classes <i>Cabin #2</i>	Fiddle Track <i>Cabin #3</i>	Old-Time Advanced; & Fingerstyle <i>Cafe</i>	Old-Time Upper Intermediate <i>Cabin #11</i>	Old-Time Lower Intermediate <i>Huck House</i>	Old-Time Novice <i>Cabin #9</i>
Sunday 9:15- 10:30a classes	Texas Style Guitar Backup for Banjo: Combining Guitar Bass Lines with Banjo Chord Shapes Alan Munde	Exercises for Developing Finger Dexterity & Independence Gerald Jones	Developing Speed James McKinney	“Non- Traditional” Bluegrass Tunes That Are Easy & Fun to Play on Banjo Mike Stahlman	Guitar. Doc Watson’s Style: Transitioning Effortlessly between Single-Note Lines & Rhythm Steve Pottier	Mandolin. Bluegrass Banjo Tunes for Mandolin: Finding Melody in the Madness Tristan Scroggins		Fiddle. Bowling Demystified: Syncopated Patterns & More Ruthie Dornfeld	A Survey of 2- & 3- Finger Banjo Styles: from Old-Time to Bluegrass Pioneer Snuffy Jenkins Stephen Wade	Playing Waltzes (3/4-Time Tunes) in Clawhammer Style Ken Perlman	Music Theory for Banjoists: Chord Recognition, Progressions, & Inversions in Two Tunings Jerry Gallaher	Learn <i>Cluck Old Hen</i> , a Classic Old- Time Tune Gabrielle Macrae
Sunday 10:45a- 12:00n classes	Having It All: Blending Scruggs, Single-String & Melodic Styles Gina Furtado	Allen Shelton’s Banjo Style: His Years with Jim & Jesse (<i>Blue Bonnet Lane</i> , Etc.) Alan Munde	Back-Up Basics: Vamping & Fill-In Licks & How To Practice Them Ned Luberecki	Building a List of Great Practice Tunes for Developing Technique & Jam Skills Mike Stahlman	Guitar. Moving Up the Neck: Doc Watson’s <i>Shady Grove</i> in Two Octaves Steve Pottier	Mandolin. Left Hand Exercises for Speed and Accuracy Tristan Scroggins		Fiddle. The Joys of Playing C Tunes: Bowling the Fourth String & Other Challenges Ruthie Dornfeld	2-Finger Waltz Rhythm: Learn “Swannanoa Waltz” in D, & More Gabrielle Macrae	A Compen- dium of Clawhammer Rhythm- Hand Pat- terns: Adding Texture, Melody, Variation, Etc. Molly Tenenbaum	Learn “Old” Cumberland Gap Tuning (f#BEAD), Then Play <i>Cumberland Gap & You’ve Been a Friend to Me</i> Jerry Gallaher	Learn About Double-C Tuning (gCGCD), a Very Popular Old-Time Banjo Tuning Maggie Lind
12:15-1:15p	Sunday Lunch: Dining Room											
2:00p	Camp Ends											