

American Banjo Camp Schedule: Sept. 7-10, 2017

ABC Thursday Schedule: Sept. 7, 2017

Thurs. 3:00p	Check-In Begins (Sign Up for Open Mic & Band Scramble!):						
Thurs. 4:45p	Sign Ups Close for Band Scramble & Open Mic						
Thurs. 5:15-5:45	Faculty Meeting:						
Thurs. 5:45-6:30p	Thursday Dinner:						
Thurs 6:45-7:15p	Student Orientation (Scramble Bands Announced):						
Thurs. 7:20-7:55p	Band Scramble Rehearsals:						
Thurs. 8:00-9:15p	Student Open Mic & Band Scramble:						
Locations	Location TBA	Location TBA	Location TBA	Location TBA	Location TBA	Location TBA	
Thurs. 9:30-10:30p - Jams -	Bluegrass Slow-to-Moderate Jam: Beazley & Stahlman	Bluegrass Regular Jam: Jones, Langston, Munde, & Nicholson	Bluegrass Regular Jam: McKinney, Elliott, Evans, & Hurst		Old-time Slow-to-Moderate Jam: Gellert & Smith	Old-time Regular Jam: Leva, Newberry, & Tenenbaum	Old-time Regular Jam: G & J Canote, & Herrmann

ABC Friday-Sunday Schedule: Sept. 8-10, 2017

Class Locations & Levels Are at the Head of Each Column; Evening Jam Locations and Levels Are in the Table Cells

	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Special Classes	Fiddle Track	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novices
8:00-9:00a	Friday Breakfast:										
Friday 9:15-10:30a	Intro to Single-String Style & How to Integrate It Into Your Playing James McKinney	Shortcuts to Playing in Different Keys Gerald Jones	Technical Tune-Up: Brushing Up on Basic Skills Janet Beazley	Tuning, Basic Chords, Basic Right Hand Position Mike Stahlman	Guitar. Basics of Bluegrass Rhythm: the Techniques that Make the Bluegrass Sound Jim Hurst		Fiddle. Old-time Bowing Techniques: Getting That Authentic Sound James Leva	Blue Notes, Blues Scales, & "Modal" Tunes: Orienting Modern Ears to Old-Time Music Dan Gellert	Round-Peak Technique & Beyond John Herrmann	Review of Basic Clawhammer Techniques Joe Newberry	Tuning, First Chords & Basic Right-hand Stroke Laura Smith

Friday Schedule Continues, Next Page

	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Special Classes	Fiddle Track	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novices
Friday 10:45-12:00n	Licks-Ercizes for Single-String: Using "Positions" to Create Licks Bill Evans	Intro to Melodic Banjo Alan Munde	Play <i>Blue Ridge Cabin Home</i> : Melody & Fill-Ins Gerald Jones	First 3-finger Rolls; Introducing Hammer-ons & Pull-offs Mike Stahlman	Guitar. Flatpicking 101: Picking Techniques from Single-String to Cross-Picking Jim Hurst		Fiddle. The Round Peak Style: Tommy Jarrell, Fred Cockerham, Etc. James Leva	Playing Tunes You Don't Know: Hints from a Lifetime of Faking It John Herrmann	Tunes as Toolkits: How Licks from One Tune Help You Learn Others Molly Tenenbaum	Fundamentals of Drop- & Double-Thumbing Ken Perlman	More Chords & Right-hand Practice Laura Smith
11:00a	Check In Begins for Weekend Only Option:										
12:15-1:15p	Friday Lunch:										
1:30-2:45p Classes	Play <i>Fire on the Mountain & Bill Cheatham</i> , Melodic Style Alan Munde	How Earl Nailed the Melody: Analysis of His Solos for Vocal Numbers Bill Evans	Developing Finger Dexterity & Independence in Both Hands James McKinney	Get Good Tone & Timing from the Start Janet Beazley	Guitar. Intro to Swing Rhythm Guitar Peter Langston	Bass Class. How to Drive the Band: the Tricks of the Trade Mick Nicholson	Old-time Fiddle Class. Greg Canote	Syncopation Techniques in Clawhammer Style Ken Perlman	Maggie Hammons' <i>Rabbit Skip</i> : a Study in Traditional Techniques Dan Gellert	Pare It Down, Speed It Up: Tips for Effective Jamming Molly Tenenbaum	Introducing Hammer-ons, Pull-Offs & Slides Joe Newberry
3:00-4:15p Demos	Bluegrass Demo. Jazz, Rags & Swing Jones, Langston, McKinney, & Nicholson Host: Langston		Bluegrass Demo. "Traditional" Bluegrass Evans, Hurst Munde, & Stahlman Host: Evans		All-Styles Demo. Singing with the Banjo Beazley, Newberry, & Smith Host: Newberry		Fiddle Trouble-Shooting: Improve Your Technique for Any Style Paul Elliott	Old-Time Demo. Round Peak Round-Up Gellert, Herrmann, & Leva Host: Herrmann		Old-Time Demo. Tribute to Alan Jabbour & Mac Benford: the Henry Reed & Highwoods Repertoires G & J Canote, Perlman, & Tenenbaum Host: Perlman	
4:30-5:45p	Free Period (Jam on Your Own):										
6:00-7:00p	Friday Dinner:										
7:15-8:45p	Faculty Concert, Part 1:										
Friday 9:00-10:15p Jams	Bluegrass Regular Jam: Elliott, Evans, Langston, & Munde	Bluegrass Intermediate Jam: Hurst, Jones, McKinney, & Nicholson	Bluegrass Slow Jam: Stahlman			All Styles Vocal Jam: Beazley		Old-Time Regular Jam: Herrmann & Leva	Old-Time Intermediate Jam: Gellert & Tenenbaum	Old-Time How to Jam Workshop: G & J Canote	Old-Time Slow Jam: Newberry & Smith
10:20p	Snack Time:										
10:30p-?	Jam on Your Own:										

	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Special Classes	Fiddle Track	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novices
8:00-9:00a	Saturday Breakfast:										
Saturday 9:15-10:30a	Walking-Bass Style Banjo Backup James McKinney	Alternative Tunings for Bluegrass Banjo Gerald Jones	Roll Logic: What to Do After You Learn the Rolls Alan Munde	First Solos: Using Basic Rolls & Hand Positions Mike Stahlman	Guitar. Meaningful Melodies: Good Phrasing Through Mastery of the Fretboard Jim Hurst	Mandolin. Intro to Bluegrass Mandolin Peter Langston	Fiddle. East Kentucky Styles: Ed Haley & Others James Leva	Old-Time 3-Finger Chord Style in Standard-C Tuning Dan Gellert	<i>Ducks on the Mill Pond: A Right-hand Work-out!</i> Molly Tenenbaum	Music Theory for Old-Time Banjo: What You Need to Know But Were Afraid to Ask J. Herrmann	Adding a Melody to the Basic Stroke Laura Smith
Saturday 10:45-Noon	Chord Substitution: An Important Step in the Path to Improvisation James McKinney	Playing Solos & Backup in the Key of D Without a Capo Bill Evans	The Joys of Jamming: Learn to Have Fun & Get Asked Back Janet Beazley	More First Solos; Also Introducing Backup & the Syncopated Forward Roll Mike Stahlman	Guitar. Soloing: How to Build Solos for Fiddle Tunes or Song Breaks Jim Hurst	Ukulele Class: Get Started on Banjo-Uke, or Learn More Jere Canote	Fiddle. Alternative Tunings: Cross A, DDAD, AEAC# & GDAD James Leva	Tunes from WV Fiddler Ed'in Hammons: <i>Sandy Boys, Washington's March, Etc.</i> Ken Perlman	Singing with the Banjo: Make Your Instrument a Duet Partner Joe Newberry	Become a Banjo-Pickin' Machine: Making It Easier with Economy of Motion Dan Gellert	Adding More Melody Notes to the Tunes We've Learned Laura Smith
12:15-1:15p	Saturday Lunch: Dining Hall										
1:15-1:45p	Camp Photo (Bring Your Instrument): Location TBA										
Saturday 2:00-3:15p	Beatles & Others Classic Rock Tunes for Bluegrass Banjo Gerald Jones	Fretboard Strategies & Planning Solos: Where the Notes Are, Chord Systems, Intervals, Etc. Alan Munde	Licks-Ercises in Scruggs-Style: How to Turn Roll Patterns into Licks Bill Evans	An Intro to Improvisation for Novices James McKinney	Guitar. Dynamics in Rhythm and Soloing: the How & Why Jim Hurst	Vocal Harmony Workshop Janet Beazley	Bluegrass Fiddle Paul Elliott	Seeger-Lunsford Style: a Cross Between Up- & Down-Picking John Herrmann	Mastering Pull-Offs & "Off-String" (Alternate-String) Pull-Offs Ken Perlman	Playing "Modal" Tunes from Major Tunings Joe Newberry	Two Great Songs with One Chord & Hardly Any Notes Molly Tenenbaum
Saturday 3:30-4:45p	Combining Up the Neck Back-Up Techniques Bill Evans	Tips for Banjo Playing Singers Janet Beazley	"Redneck " Ear-Training: How to Hear Melodies & Chord Changes Gerald Jones	Novice-Level Intro to Bluegrass Rolls Alan Munde	Guitar. The Art of Accompanying Old-Time Fiddle Tunes Jere Canote	Bass "Mentoring" Sessions: Schedule One-on-Ones with: Mick Nicholson	Fiddle. West Virginia Masters: Edden Hammons, French Carpenter, Etc. James Leva	<i>Marching Jaybird:</i> Pre-Bluegrass 3-Finger Rolls Dan Gellert	African-American Folk Songs for Clawhammer: Leadbelly, Muddy Waters, Etc. J. Herrmann	"Shout If You're Happy:." Some Fun Songs from Uncle Dave Macon Molly Tenenbaum	Get Started Playing with Others Joe Newberry
5:00-6:00p	Free Period - Jam on Your Own										

	Bluegrass Advanced	Bluegrass Upper Intermediate	Bluegrass Lower Intermediate	Bluegrass Novice	Guitar Track	Special Classes	Fiddle Track	Old-Time Advanced; & Fingerstyle	Old-Time Upper Intermediate	Old-Time Lower Intermediate	Old-Time Novices
6:00-7:00p	Saturday Dinner: Dining Hall										
7:15-9:00p	Faculty Concert, Part 2: Fireside Room										
Saturday 9:15-10:30p Jams	Bluegrass Regular Jam: Langston , McKinney, Munde, & Nicholson	Bluegrass Intermediate Jam: Elliott, Evans, Hurst, Jones, & Stahlman	Bluegrass Slow Jam: Beazley			Vocals Jam: Newberry			Old-Time Regular Jam: G Canote, J Canote, & Tenenbaum	Old-Time Intermediate Jam: Gellert, Leva, & Herrmann	Old-Time Slow Jam: Smith
10:30p	Snack Time: Dining Hall										
10:45p-?	Jam on Your Own: Main Lodge Only										
8:00-9:00a	Sunday Breakfast: Dining Hall										
9:15a	Artists' Store Closes										
Sunday 9:15-10:30a	Compositional Tools on Banjo James McKinney	Tasty Backup: a Guide to a Fill Skills Janet Beazley	Take a Stroll on the Fretboard: Up-the -Neck Equivalents to Your Regular Solos Gerald Jones	Practice the Right Way: A Beginner's Checklist Bill Evans	Guitar. Which Key Today?: Playing the Same Song in Different Keys with & a Capo Jim Hurst	Bluegrass Banjo Class (All Levels): Practical Tips for Playing Banjo In a Band Mike Stahlman	Old-Time Fiddle. John Herrmann	Some Cool Tunes from Atlantic Canada that Sound "Old- Time" Ken Perlman	<i>The Old Jimmy Sutton, & the Mystery of the Phantom String</i> Dan Gellert	Songs of Cousin Emmy, Accompanied Clawhammer Style Joe Newberry	Learn <i>Pretty Polly</i> in G-Modal Tuning Laura Smith
Sunday 10:45a- 12:00n	Munde's Tunes: <i>Peaches & Cream, Molly Bloom,</i> Etc. Alan Munde	Intro to "Classic" Banjo: the 19 th Century Ancestor of Bluegrass 3-Finger Bill Evans	Lonesome Modal Licks: <i>Cluck Old Hen & Salt Creek</i> Janet Beazley	Reviewing Basic Skills, Suggestions for the Future Mike Stahlman	Guitar. Practice, Practice: How to Organize Your Practice Time, Stay Focused, & Still Have Fun Jim Hurst		Fiddle. African- American- Appalachian Fiddling: Jim Booker, Joe Thompson, Etc. James Leva	Banjo-Fiddle Duet Playing: Tips on How to be Responsive & Supportive John Herrmann	Banjo Special Effects: Damped Notes, "Chucks," & More Molly Tenenbaum	Adding Melody Notes & Variation to Your Tunes via Double- Thumbing Joe Newberry	Reviewing Basic Skills, Suggestions for the Future Laura Smith
12:15-1:15p	Sunday Lunch: Dining Hall										
2:00p	Camp Ends										