

# American Banjo Camp Schedule, SEPT. 10-12, 2010

All classes are hands-on unless otherwise noted.

	Bluegrass Advanced	Bluegrass Upper Int.	Bluegrass Lower Int.	Bluegrass Novices	Special Classes	Fiddle Track	Old-time Advanced	Old-time Upper Int.	Old-time Lower Int.	Old-time Novices	
Fri. Noon	<b>Registration: Dining Hall Area</b>										
12:30-1:30p		<b>Early Bird Bluegrass Jam: Cabin #2</b>					<b>Early Bird Old-Time Jam: Cabin #5</b>				
12:30-130p	<b>Faculty Meeting: Auditorium</b>										
1:45-2:45p	<b>Orientation &amp; Introduction of Faculty: Auditorium</b>										
Friday 3:00 -4:15p	Don Reno: Techniques & Tunes (McKinney)	Intro to Melodic Bluegrass (Cavanaugh)	Fitting in at a Jam: Getting the Rhythm & Chord Changes (Wernick)	Tuning, Basic Chords, Basic Right-Hand Position. (Stahlman)		Old-time Fiddle Class - Developing Good Habits (G Canote)	Fiddle Tunes of Melvin Wine for Clawhammer (Benford)	Intro to Round Peak Clawhammer (Molsky)	Review of Clawhammer Basics (Hurt)	Tuning, First Chords, the Basic Stroke (Smith)	
Friday 4:30 -5:45p	Munde's Tunes: <i>Peaches &amp; Cream, Molly Bloom, Uncle Clooney, Etc.</i> (Munde)	Chord Shapes Fundamentals: Play in any Key without Retuning (Davis)	Picking it Solid: Achieving Clarity, Punch, & Timing: (Wernick)	First 3-Finger Rolls (Stahlman)	Backup Guitar Class (J. Canote)	Old-time Fiddle Class (Hurt)	Hobart Smith's Wabash Blues (Molsky)	Playing Up to Speed in D: the Tunes of Norman Edmonds (Tenenbaum)	Fundamentals of Drop- Thumbing & Double- Thumbing (Perlman)	More Chords; Right-hand Practice (Smith)	
6:00 -7:00p	<b>Friday Dinner: Dining Hall</b>										
7:15-8:50p	<b>Faculty Concert, Part 1</b>										
Friday 9:00-10:15p	Open Jam with: & Munde & McKinney	Intermediate Jam with: Cavanaugh, Langston, & Elliott	How-to-Jam Workshop with: Wernick	Slow Jam with: Davis & Stahlman			Open Jam with: Benford & Molsky	Intermediate Jam with: Hurt & Tenenbaum	How-to-Jam Workshop with: G & J Canote	Slow Jam with: Smith	
10:15 -10:30p	<b>Snack Time: Dining Hall</b>										
Friday 10:30p - ?	<b>Bluegrass &amp; Old-Time Pickers: Free Jamming!</b> (Any vacant space except the dorms.)										

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8:00 - 9:00a	<b>Saturday Breakfast Dining Hall</b>									
Saturday 9:15 - 10:30a	Essentials of Single String: Closed Scale Positions, Mode Exercises (McKinney)	Blues Banjo: Improvising Over a Three- Chord Harmony (Cavanaugh)	Roll-Logic: How the Rolls Work (Munde)	First Licks, Incorporating Hammer-ons, Pulls-offs, & Slides (Stahlman)		Old-time Fiddle Class - Controlling the Bow I: Slurring & "the Dip" (G Canote)	Fiddle Tunes from Western North Carolina (Hurt)	Wade Ward's Clawhammer Style (Molsky)	Frank Proffit's Hangman & Other Modal Tunes (Tenenbaum)	Adding Melody to the Basic Stroke (Smith)
Saturday 10:45 - Noon	Counterpoint Tricks: Blending Traditional & Contemporary Bluegrass (McKinney)	Playing in the key of D from G-Tuning (Wernick)	Working Out Bluegrass Arrangements Starting with the Melody (Davis)	First Solos (Stahlman)	Bluegrass Guitar (Langston)	Old-time Fiddle Class (Molsky)	Concepts for Playing Up the Neck in Clawhammer Style (Perlman)	<i>Last Chance:</i> the Tune & the Tuning (Benford)	Common Chord Shapes & Chord Progressions (Hurt)	First Fiddle Tunes (Smith)
12:15 -1:15p	<b>Saturday Lunch: Dining Hall</b>									
1:15 - 1:45p	<b>Camp Photo (Bring Your Banjo): Location TBA</b>									
Saturday 2:00 - 3:15p	Fiddle Tunes on Bluegrass Banjo: Melodic & Single- String Approaches (Cavanaugh)	Fundamentals of Bluegrass Backup (Munde)	Faking a Solo on the Fly: What to Do When You Don't Know the Melody (Wernick)	Very Basic Music Theory for Simple Songs (Davis)	Old-Time Jam (G Canote & J Canote)	Bluegrass Fiddle Class (Elliott)	Fiddle Tunes of JP Fraley for Claw- hammer (Benford)	Working with "Open-D" Tuning: f#DF#AD (Tenenbaum)	A Guide to Effective Pull- offs & Off- string Pull-offs (Perlman)	Honing Your Right Hand Skills (Hurt)
Saturday 3:30 - 4:45p	Hot Rize Banjo: Tunes from the Band Repertoire (Wernick)	Backup: The Next Level (Munde)	Popular 3-Finger Picking Patterns & How to Use Them in Songs (Davis)	Intro to Improv for Novices (McKinney)	Bluegrass Jam (Elliott & Langston)	Old-time Fiddle Class - Controlling the Bow: Bow Patterns & Double Stops (G Canote)	Improvisation & Variations, Clawhammer Style (Perlman)	The Banjo Songs of Clarence "Tom" Ashley (Benford)	Tips and Tricks for Keeping Solid Time (Molsky)	Two Great Songs with One Chord & Hardly Any Notes (Tenenbaum)
5:00 -6:00p	<b>Free Period</b>									
6:00 -7:00p	<b>Saturday Dinner: Dining Hall</b>									

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7:15 -8:40p	<b>Faculty Concert, Part 2: Auditorium</b>									
Saturday 9:00-10:30p	Open Jam with: Langston, Munde	Intermediate Jam with: Davis & Cavanaugh	Intermediate Jam with: McKinney & Elliott	Slow Jam with: Stahlman	The Doctor is in: Q & A Session with "Dr. Banjo" (Wernick)		Open Jam with: G & J Canote	Intermediate Jam with: Benford & Tenenbaum	Intermediate Jam with: Hurt & Molsky	Slow Jam with: Smith
10:30p	<b>Snack Time: Dining Hall</b>									
10:45p - ?	<b>More Bluegrass &amp; Old-Time Jamming! - Any vacant space except the dorms.</b>									
8:00 - 9:00a	<b>Sunday Breakfast: Dining Hall</b>									
Sunday 9:15 - 10:30a	Walking Basslines, Texas-Swing & "Stride" Bass as Approaches to Backup (McKinney)	Using 3rds & 6ths in Bluegrass: Playing Melody & Harmony Together (Cavanaugh)	Banjo Trouble- Shooting: Ask the Expert (Davis)	A Systematic Novice-Level Intro to Bluegrass Rolls (Munde)	Intro to the Banjo Uke & Clawhammer- Uke (J Canote)	Old-time Fiddle Class (G Canote)	Jigs, Clawhammer Style (Perlman)	Exploring Cumberland Gap Tuning (Hurt)	Glen Smith's <i>Mississippi Sawyer</i> : a Simple Classic (Benford)	Review, Suggestions for the Future (Smith)
Sunday 10:45a - Noon	Intro to Jazz Improvisation (Cavanaugh)	Playing with Meaning: How to Bring Out the Essence of a Song (Wernick)	Developing Speed (McKinney)	Review, Suggestions for the Future (Stahlman)		Old-time Fiddle Class - Putting It All Together (G Canote)	Strategies for Working with a Fiddler (Tenenbaum)	Syncopated Banjo Techniques (Molsky)	Mastering the Mechanics of Good Tone (Hurt)	Some Simple Banjo Songs for Novices (Benford)
12:15 - 1:15p	<b>Sunday Lunch: Dining Hall</b>									
2:00 p.m.	<b>Camp Ends</b>									